

WALL PRIMER SEALER

DESCRIPTION

A high opacity, low odour, micro-porous, water thinned wall primer sealer displaying excellent adhesion to most existing finishes. Highly recommended for use under Little Greene water based finishes for both internal and external applications. Suitable for preparing new plaster, friable or patch-repaired surfaces, following appropriate preparation.

PROPERTIES

Gloss Level	Matt (less than 6%)
Theoretical coverage	13 square meters per litre (varies with surface porosity & texture)
Recommended film thickness	30 microns dry, per coat.
Recommended number of coats	1
Surface dry	1 hours

Time to recoat	4 hours minimum
Volume solids	32%
Colour availability	Pastel
Pack size availability	2.5 & 10 Litre

APPROVALS & STANDARDS

Manufactured under the auspices of ISO 9001:2008 quality & ISO 14001:2004 environmental management systems.

2004/42/EC EU limit value for this product (cat.A/hwb): 30 g/l (2010). This product contains max.6g/l VOC.

This product has been tested under the regulations outlined in French Indoor Air Quality Decree No 2011-321 – Arrete April 2011 and was awarded an A+.

SURFACE PREPARATION

Existing paint finish: Remove all loose and flaking paintwork. Degrease with a suitable detergent solution, such as sugar soap, followed by clean water rinse. Rub down thoroughly with a medium grade sand paper to provide a key and a defect free smooth surface, "feathering in" areas where paint has been removed. Make good any repairs, sand and apply primer to exposed surface as appropriate. .

New plaster walls: For plaster skim, allow at least four weeks for the plaster to thoroughly dry. It may be necessary to thin the primer coat with a 5 to 15% (v/v) addition of clean water, when the substrate is excessively porous. Cut in by brushing at the same dilution recommendation as for priming, to promote flow and sealing of the substrate.

For new, fully plastered walls, allow at least six months for the plaster to thoroughly dry before painting.

This product is not recommended for painting lime or other natural plasters.

Existing emulsion painted plaster walls: Lightly wash any existing paint work to remove any dust or surface laitance and apply a primer coat. Thin with a 5 to 15% (v/v) addition of clean water when the substrate is excessively porous.

APPLICATION

Stir thoroughly before use. Do not apply to surfaces when the ambient temperature is below 5°C or if there is a risk of rain during application or drying. To obtain good flow, apply generously but avoiding runs and sags.

Brushing: Use a high quality synthetic bristle brush that is suitably sized for the project at hand. New brushes should be conditioned by washing in clean water and thoroughly drying with a clean, lint free, cloth.

Avoid immersing brush too far into the paint to prevent paint from entering the ferrule. Avoid drips and splashes by not overloading the brush. Apply paint in even strokes and only extend painting area such that a wet edge can be easily maintained. For the highest quality appearance, keep final brush strokes all in the same direction and never go over paint that has already begun to dry.

Lightly rubbing down between coats will remove any dust motes and other surface contamination, producing a near professional finish.



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Roller: Use a short nap wool blend type sleeve for best appearance on smooth surfaces. Increase nap length for textured surfaces, as appropriate, to ensure even and thorough coverage. Keep final strokes all in the same direction, maintaining a wet edge throughout. Never be tempted to go over already drying paint as this will lead to lap marking and flashing.

Spray Finishing:

Conventional Airless

Thin with up to: 40% (v/v) water. Thin with up to: 20%(v/v) water

Tip size: 1.60 to 2.00 mm (62 to 78 thou) Tip size: 0.28 to 0.54 mm (11 to 21 thou)
Air pressure: 0.28 to 0.41 MPa (40 to 60 psi) Pressure at tip: 12.6 to 19.6 MPa (1800 to 2800 psi)

CLEANING

Remove excess paint and clean all equipment using clean warm soapy water immediately after use. Never store brushes or roller sleeves in water as this will result in deterioration of their application performance.

STORAGE & SHELF LIFE

Store unused paint in a cool, dry, frost free area away from direct sunlight. Ensure tin lids are securely and correctly replaced after use. When unopened and stored under the conditions above, this product is stable for a minimum period of two years.

DISPOSAL & RECYCLING

Dispose of excess or waste paint via a licensed waste handing operator. Empty metal containers may be recycled (remove plastic handle on 2.5L tins).

HEALTH & SAFETY

Always read the label on the can before use. Ensure maximum ventilation during application and drying. Consult product material safety data sheet for further details.

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